

Guitar *Krich*
Giuliani
I

ESERCIZIO PER LA CHITARRA,

Contenente 24 Pezzi della maggiore difficoltà,
Diversi Preludi, Passaggi ed Assolo

composti da

MAURO GIULIANI
OP. 48.

NEUDRUCK, durchgesehen und mit Fingersatz versehen von EMIL KRÜGER,
Mitglied der Kgl. Kapelle in Berlin,

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№ 1.

Vivace.

Mauro Giuliani, Op. 483.

[illegible]

NB. ♀ Zeichen für den Daumen der linken Hand.

No 2.

Moderato.

Mauro Giuliani, Op.48.

VII. Pos. 3 0

p 2 4 2 1 3 *cresc.* 2 3 1

IX 4 0 4 0 4 0 XI 4 0 4 4 0 4 0 VII 3 0 3 0 3 0 3 0

2 1 2 3 *f* 2 2 *p* 4 2 1

IX 4 0 4 0 4 0 XI 4 0 4 0 XI 4 0

3 2 3 1 2 1 2 3 *f* 2 2

XIII 4 0 XI 3 0 4 0 IX 4 0 2 0

2 1 2 2 3 1 *diminuendo* *poco*

VII 4 0 4 0 4 0 4 0

2 3 2 1 2 3 *poco* 2

NB. Zeichen für den Daumen *, Zeige- und Mittelfinger: der rechten Hand.

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No 3.

3

Prestissimo.

Mauro Giuliani, Op.48.

II. Pos.

sf *mf* *ff*

I II V II I XII

fz *sf* *mf* *fz* *sf* *mf*

sf *ff*

No 4.

Mauro Giuliani, Op.48.

Moderato.

f

V IV I IX VII

No 5.

NB. Zeichen für Daumen *, Zeige =, Mittel =, Goldfinger = der rechten Hand.

Mauro Giuliani, Op. 48.

Allegro.

I 0 0 0 0 II 1 4 0 0 0 0 IV 1 3 0 0
 V 1 4 0 0 VII 1 4 0 0 IX 1 3 0 0 0 0
 VIII 3 1 0 0 VI 1 2 0 4 0 0 VI 0 4 0 0 4
 VII 1 2 0 4 0 0 4 0 4 0 0 I
 II Gr. barré 4
 XII VII III
 I II 0 0 I
 1 4

No 6.

Mauro Giuliani, Op. 48.

Allegretto.

I 3 3 3 VIII 1 2 1 1 4 I
 sfz sfz sfz
 III I
 IX 3 2 1 1 2 4 I 2 3 4 I 3 1 2
 sfz sfz sfz sfz

Three staves of musical notation for guitar. The first staff includes fingerings: II (1 1 3), VII (2 1 1), XI (1 2 4), and I. A 'Gr. barré' instruction is present. The second staff has fingerings: 3 2, 1 2 0, and 4. The third staff has fingerings: 4, VIII (1 2 1 1 4), and 1. The music is in treble clef with a key signature of one sharp (F#).

No 7.

Mauro Giuliani, Op.48.

Maestoso.

A single staff of musical notation for guitar in C major, 2/4 time. The piece is marked 'Maestoso.' and begins with a forte (*f*) dynamic. The notation includes numerous fingerings (e.g., I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII), dynamics (e.g., *f*, *sfz*, *ff*, *mf*, *p*), and articulation marks (e.g., accents, slurs). The piece concludes with a final cadence. The number '1' is written at the bottom center of the page.

No 8.

Mauro Giuliani, Op.48.

Allegro.

The musical score is written for guitar in 3/4 time, marked Allegro. It consists of eight staves of music. The key signature is one sharp (F#), indicating G major. The score includes various guitar techniques, such as triplets, sixteenth-note runs, and dynamic markings like *sfz* (sforzando), *p* (piano), and *sf* (sforzando). The piece is divided into sections labeled with Roman numerals: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII. The score ends with a repeat sign.

Musical staff with guitar fret numbers (V, 1, 0, 4, 0, 4, 1, 2, 1, 0, 2, 1, 4, 2, 0, 1, V) and Roman numerals (VIII, V, I, V) above the notes.

No 9.

Mauro Giuliani, Op.48.

Presto.

Main musical score for guitar, consisting of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Roman numerals (I, II, IV, V, VII, VIII, IX, XI) are placed above the staves to indicate fret positions. Dynamic markings include *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). A specific instruction "Gr. barré" is written below the second staff. The piece concludes with a final chord marked *ff*.

No 10.

Mauro Giuliani, Op. 48.

Vivace con brio.

First system of musical notation for 'Vivace con brio'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a forte dynamic (*ff*). The second staff continues the melody with similar rhythmic patterns and dynamics, including a mezzo-forte (*mf*) section.

Più Presto.

Second system of musical notation for 'Più Presto'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and a mezzo-forte (*mf*) dynamic. The second staff continues the melody with similar rhythmic patterns and dynamics, including a forte (*f*) section. The notation includes various fingerings and a 'Gr. barré' (Grand barré) instruction.

NB. Daumen: *, Zeige: • Mittel=: Goldfinger:

No 11.

9

Mauro Giuliani, Op. 48.

Allegro maestoso.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro maestoso.* The first staff begins with a forte (*f*) dynamic and a fermata. The music features various fingerings and techniques indicated by numbers (0, 1, 2, 3, 4, 6) and Roman numerals (VII, IX, I, II, III, XIV). The piece concludes with a final chord on the tenth staff.

No 12.

Allegretto.

Mauro Giuliani, Op. 48.

II 1 2 0 6 4 3 0 0 V 2 1 0 4 4 2 1 1

mf

V 2 1 0 4 4 2 1 1 III 2 1 4 3

mf

III 2 1 4 3 II 1 1 4 III 2 1 4

V 2 1 1 3 4 1 2 1 1 4 4 1

VII 1 1 1 4 3

VII IX 1 3 2 4 4 4

1 1 2 4 1 1 2 4 3

1 1 2 4 2 1 1 V 2 1 1

II 1 2 0 1 1 2 II

1 2 8 4

№ 13.

Mauro Giuliani, Op. 48.

Maestoso.

[illegible]

Nº 14.

Allegretto.

Mauro Giuliani, Op. 48.

The musical score for guitar, No. 14, by Mauro Giuliani, Op. 48, is written in 2/4 time and the key of D major. The tempo is marked Allegretto. The score consists of ten staves of music. It features various guitar techniques such as fingerings (I, II, IV, V), slurs, and dynamic markings (f, sfz, mf). The piece concludes with a 'Gr. barré' instruction.

№ 15.

Mauro Giuliani, Op.48.

Andantino.

[illegible]

№ 16.

Allegro majestoso.

Mauro Giuliani, Op. 48.

Mauro Giuliani, Op. 43.

The image displays a page of musical notation for Mauro Giuliani's Op. 43. The notation is arranged in ten staves, each representing a line of music. The key signature is G major (one sharp) and the time signature is 2/4. The music features various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and dynamic markings such as *sfz* (sforzando) and *f* (forte). The notation includes many slurs, ties, and accidentals, indicating a complex and technically demanding piece. The staves are numbered I through XII, likely corresponding to the measures or sections of the piece.

VII 1 4 1 *sfz* 3 1 *sfz* 1 4 1 *sfz* 3 1
 barré

IX 1 1 3 2 2 *sfz* *sfz* *sfz* *sfz*
 barré

IX 4 0 1 II 4 2 *f* 1 3

I 3 2 4 IV 3 2 4 VII 3 2 4 X 3 2 4
 1 1 1 1

XII 1 3 0 XI 1 3 XII 1 3 0 XI 1 3 XII XIV 4 XIII XII XI X IX VIII
 1 1 1 1 1 1 1 1 1 1 1 1

IX 4 0 4 1 4 1 0 XIV 4 XIII XII XI X IX VIII
sfz *sfz* *sfz* *sfz*

IX VIII IX VIII IX VIII VII VI IV II I II

IX XIV IX II II *ff*

Nº 17.

Mauro Giuliani, Op. 48.

Andantino.

Andantino.

sf *dolce* *f* *p* *mf* *ff*

Nº 18.

Con brio.

Mauro Giuliani, Op. 48.

The musical score for guitar, No. 18, by Mauro Giuliani, Op. 48, is presented in ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked "Con brio." The score includes various guitar-specific techniques such as fingerings (numbers 1-4), slurs, and dynamic markings (sf, ff, mf). Fingering numbers are placed below the notes. Slurs are used to group notes. Dynamic markings include sf (sforzando), ff (fortissimo), and mf (mezzo-forte). The score is divided into measures by vertical bar lines. Some measures contain multiple notes, indicating chords or rapid passages. The overall style is characteristic of 19th-century guitar music.

Nº 19.

Mauro Giuliani, Op. 48.

Allegro.

The musical score for Mauro Giuliani's Op. 48, No. 19, is written for a single melodic line in C major, 2/2 time. The tempo is marked 'Allegro.' The score begins with a treble clef, a common time signature, and a 4/2 time signature. The key signature has one sharp (F#). The dynamics include 'f' (forte) and 'sf' (sforzando). The score features various musical notations such as slurs, ties, and fingering numbers. The piece concludes with a double bar line and a 'ff' (fortissimo) marking.

No 20.

19

Grazioso.

Mauro Giuliani, Op. 48.

The musical score is written for guitar in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked 'Grazioso'. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is written for guitar, with a bass line in the left hand and a melody in the right hand. The score includes various musical notations such as notes, rests, and fingerings. The piece is marked 'Grazioso' and 'p' (piano) at the beginning. The score ends with a double bar line and a fermata. The final staff has a 'f' (forte) marking at the end.

Tempo di Polonaise.

II IV II V IV I II

mf

IV II I

IX VII IX I

f

VII I V 3 2 1 VII

sfz

IX X I IV VII

sfz *sf* *cresc.* *poco*

X VII IV VII X XIII

a *poco* *f* *ff*

IX

p. *mf*

f *ff*

No 22.

21

Allegro maestoso.

Mauro Giuliani, Op. 48.

The musical score is written for guitar and consists of ten staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The score includes various musical notations such as treble clef, key signature, time signature, and dynamic markings like *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). Fingering numbers (1-4) and guitar-specific instructions like 'barré' and 'dolce' are present. Roman numerals (I-IX) indicate fret positions. The piece concludes with a double bar line and a final *ff* marking.

Nº 23.

Mauro Giuliani, Op. 48.

Allegro con moto.

II 3 4 2 2 1 3 2 1 4 0 3 2 1 2 II 0

sfz *sfz* *mf*

3 2 4 3 1 0 3 1 2 3 4

sfz *sfz* *mf*

II 1 barré 2 *sfz* *sfz* *mf*

II 2 *sfz* *sfz* *mf*

II 2 *f* IV II I

II 7 *sfz* *sfz* *sfz* VII II 0 2 2 3 1 1

VII 2 3 2 1 II I V 3 2 3 1 1 II 2 1 4 3 1 2 4

III 2 1 1 II 4 1 2 II 2 3 4

*p*¹ *cresc*

I II barré VII 1 1 II IV

poco *a* *poco* *f* *ff*

1

No 24.

23

Allegro.

Mauro Giuliani, Op. 48.

The musical score is written for guitar and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro.' The piece is by Mauro Giuliani, Op. 48.

Key features of the notation include:

- Staff 1:** Starts with a natural harmonic (circle over the note) and a fingering of 1. Dynamic markings include *f*, *sfz*, *mf*, and *ff*. Fingering numbers 1, 2, 3, and 4 are present.
- Staff 2:** Continues the melodic line with various fingerings and dynamic markings.
- Staff 3:** Features a series of natural harmonics and fingerings. Dynamic markings include *mf*, *sfz*, and *f*.
- Staff 4:** Includes a natural harmonic and the instruction *col dito pollice* (with the thumb). Dynamic markings include *mf* and *f*.
- Staff 5:** Continues with natural harmonics and fingerings. Dynamic markings include *mf* and *f*.
- Staff 6:** Features a series of natural harmonics and fingerings. Dynamic markings include *sfz* and *f*.
- Staff 7:** Includes a natural harmonic and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 8:** Continues with natural harmonics and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 9:** Features a series of natural harmonics and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 10:** Includes a natural harmonic and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 11:** Continues with natural harmonics and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 12:** Features a series of natural harmonics and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 13:** Includes a natural harmonic and fingerings. Dynamic markings include *f* and *sfz*.
- Staff 14:** Concludes the piece with a final dynamic marking of *ff*.